



## Carlotta Scioldo

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### ABOUT ME

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#### EU Cultural Policy Expert | Policy analyst | Advocacy

With an academic background in architecture, cultural heritage, and policy, I hold a PhD. in Urban and Regional Development with a focus on European Cultural Transnational Networks (ENCATC Research awarded). My expertise is complemented by extensive professional experience within EU institutions, transnational networks, and the cultural sector across Europe.

Driven by intuition and passion, I blend academic expertise with emerging policy trends to help transform visionary ideas into practical, actionable projects. I am particularly dedicated to simplifying complex policy matters and making them more accessible to a broader audience.

### WORK EXPERIENCE

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#### 🏢 Turin's ECOC Bidding process

##### Head of the EU Dimension

[ 01/11/2025 ]

Responsible for defining and articulating, in close collaboration with the Director and the team, the European vision of the bid, in line with EU guidelines for the drafting of the bid dossier and official reports.

- Strategic development of the European dimension
- International partnerships
- Projects and co-productions
- Liaison with European institutions

#### 🏢 Erasmus University Rotterdam – Rotterdam , Netherlands

##### Ad interim Scientific Coordinator Horizon Project Re-Charge

[ 01/09/2024 – 30/08/2025 ]

#### 🏢 Erasmus University Rotterdam – Rotterdam, Netherlands

##### Researcher & Lecturer

[ 01/09/2023 – Current ]

- Ad-interim Scientific Coordinator (2025) of the Horizon Project '*Recharge: Resilient European Cultural Heritage As Resource for Growth and Engagement*'
- Researcher for the Horizon Project '*Recharge: Resilient European Cultural Heritage As Resource for Growth and Engagement*'
- Supervise Master's and Bachelor's Theses
- Instructor for the course '*Introduction to Cultural Policy*'
- Lecturer to the courses '*Creative Industries and Innovation*'; '*Cultural Entrepreneurship*'; '*Advanced Economics for the CCS*'

 **European Commission, EACEA – Brussels, Belgium**

## External Expert

[ 12/05/2022 – Current ]

Assess Creative Europe Transnational Cooperation project proposals (COOP1, 2, 3), European Platforms and Networks.

 **La RAC - Réseau des Arts Chorégraphiques – Brussels, Belgium**

## Stakeholders and Conference Coordinator

[ 09/2022 – 11/2022 ]

- identification and mapping of the dance sector' actors in the Fédération Wallonie-Bruxelles and Belgium
- stakeholders coordination (La Rac, ContraDance, ULB, Iles/artist projet)
- draft the conference program 'Mapping the Dance Sector'
- curate and moderate the conference sessions

For a detailed program of the event see the following [link](#)

 **Polytechnic and University of Turin – Turin, Italy**

## PhD Researcher

[ 10/01/2019 – 07/11/2022 ]

- Visiting Researcher at the Department of Political Science and School of Public Policy, UCL London (2020)
- Summer Schools: International Public Policy Association - IPPA (2019); European Consortium of Political Research - ECPR (2020) - courses: process tracing; discourse analysis
- Research Interests: European Cultural Policy; EU Heritage Discourse; Soft Governance tools; Evaluation Methods
- Dissertation title: 'The role of Transnational Networks in the Cultural and Creative Sector - between Global Governance and Local Changes' - ENCATC Research Awarded in 2023.

 **European Dancehouse Network - Creative Europe funded network**

## Conference Coordinator

[ 09/2021 – 12/2021 ]

- draft conference program entitled 'What's Next in Restructuring the Dance ecosystem'
- contact with the speakers
- curate and moderate the sessions

For a detailed Conference program and recording see the following [link](#)

 **European Dancehouse Network – Brussels, Belgium**

## Policy Advisor and Network Manager

[ 01/02/2019 – 10/12/2020 ]

- policy advisor for the European Dancehouse Network (EU, Creative Europe funded network)
- overview finance, administration and communication managers (4 staff members)
- design the overall network strategy and development
- report annual and quadrennial activities (EACEA Report)
- draft policy papers
- design network activities
- devise synergies with other European Transnational Networks (i.e. IETM, CAE, Circostrada, TEH)
- institutional communication
- maintain a smooth communication among network members

 **European Commission, EACEA, Unit: Culture B1 and Media B2** – Brussels, Belgium

### **Project Officer (Blue Book) + Project Officer (Interim)**

[ 01/03/2018 – 30/11/2018 ]

- draft calls guidelines and calls for proposals
- tasks related with the Project Cycle Management (i.e. financial and operational monitoring)
- participation to meetings, consultations with Member States, stakeholders and the civil society (i.e. EYCH 2018, CVSouthmed, Annual Programme Creative Europe 2019)

 **University of Hildesheim, IED Master in Business Administration for the Arts** – Hildesheim, Germany

### **Researcher and Lecturer**

[ 08/01/2017 – 28/02/2018 ]

Activities:

- write papers and articles
- presentation of papers and participation to international conferences (i.e. Cultural Policy Conference, Association of Arts Administration Educators)
- deliver lectures and mentor Master students (i.e. IED, Venice, Aberystwyth University)

Research focus:

- Cultural policy and urban development
- Policy evidence in the cultural sectors
- Knowledge and innovation processes

 **Workspace Ricerca X/Fondazione Piemonte dal Vivo** – Turin, Italy

### **Project Design and Project Coordination**

[ 01/09/2015 – 28/02/2018 ]

- project design of the Hub that provides services to artists
- implementation of the activities
- mid-term and final monitoring and evaluation
- coordination of stakeholders

 **Fondazione Piemonte dal Vivo/Anghiari Dance Hub** – Turin, Italy

### **Conference Coordinator**

[ 01/09/2016 – 16/12/2016 ]

- concept development of the Conference "RE:SEARCH-Cultural policy, research and dramaturgy"
- coordination of stakeholders and speakers
- editing the conference publication (PRINP and DIST, Interfaculty Department of Territorial Development, University and Polytechnic of Turin)



### **Freelance Researcher**

[ 10/01/2012 – 01/07/2015 ]

- research and analysis of cultural projects
- consultancy in designing artistic projects for: Claudia Catarzi (Kilowatt Festival, European project BeSpectactive), Daniele Ninnarello (Festival Interplay, CDC Grenoble, Fabbrica Europa, Tanztendenz Munich), Barbara Berti (TIR Danza, 100 Grad, HAU, Berlin), Peter Hendrik (Dommelhof, Neerpelt), Charlotte Boukaert (Beursschouwburg, Brussels).
- lecturing and mentoring
- advocacy

- delivering reports
- researcher/dramaturg for performance productions, independent artists, platform, festivals (i.e. Anticorpi Explo, Interplay Festival, Dance Roads, TIR Danza, Fabbrica Europa)

 **a.pass - advance performance studies** – Brussels, Belgium

### Researcher

[ 01/03/2011 – 01/03/2012 ]

- research
- organisation of lectures, seminars and symposia (i.e. "Permeable City" in collaboration with Cosmopolis, Université Libre Brussels)

 **New York University, DAAP** – New York, United States

### Fellow Researcher

[ 01/09/2009 – 22/12/2009 ]

- academic research (write papers, deliver lectures)
- organisation of cultural activities and conferences

 **Mosaico Danza** – Turin, Italy

### Project assistant

[ 01/09/2007 – 31/08/2009 ]

- assist in setting up the European Platform Dance Roads (2008-2013)
- design the platform' activities
- organisation and logistics of the International Festival Interplay

## EDUCATION AND TRAINING

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### Visiting Researcher

**Institute of European Studies\_ IEE\_ULB** [ 01/09/2025 – 21/12/2025 ]

### Post-Doctoral Researcher

**Erasmus University Rotterdam** [ 01/09/2024 – 30/08/2025 ]

### Speechwriting Training

**UNITAR** [ 01/02/2023 – 10/03/2023 ]

Address: Geneve, Switzerland,

### PhD Researcher

**University of Turin, Polytechnic of Turin** [ 01/11/2018 – 07/11/2022 ]

Address: Department of Regional and Urban Development, (Italy)

European Cultural Policy  
Governance and cultural policies in cultural/creative industries  
Policy evidences in cultural sector  
Urban studies

### Affiliated Researcher

**University of Hildesheim, Cultural Policy Department** [ 05/2016 – 30/12/2017 ]

Address: Hildesheim, Germany,

## Master Degree "World Heritage and Cultural projects for development", 110/110 cum laude

*International Labour Organisation, ITC, UNESCO, Polytechnic and University of Turin* [ 01/09/2014 – 14/10/2015 ]

City: Turin | Country: Italy

Cultural Policies and Cultural Economic  
Local Development  
Culture and Economic Development  
Project Management in the Cultural Field  
Cultural Sectors and Creative Industries  
Tools for Strategic Planning and Evaluation

## Fellow Researcher

*New York University, Department of Art and Art Professions* [ 01/09/2009 – 12/2009 ]

Address: New York, U.S.A.,

## Master Degree, 110/110 cum laude

*IUAV, University of Architecture of Venice* [ 01/02/2008 – 30/03/2010 ]

City: Venice | Country: Italy

Cultural Studies, Art and Theatre Studies  
Public Policy and Regional Development

## Bachelor, 110 /110 cum laude

*University of Turin* [ 01/10/2005 – 30/01/2008 ]

City: Turin | Country: Italy

Cultural Studies, Art and Theatre Studies

## LANGUAGE SKILLS

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**Mother tongue(s):** Italian

**Other language(s):**

### English

LISTENING C2 READING C2 WRITING C2  
SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

### French

LISTENING C1 READING C1 WRITING B1  
SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

### German

LISTENING B2 READING B2 WRITING B2  
SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

[ Current ]

### Conference Presentations

- **Panel Coordination:** 'The participatory turn between Policy and Practice in Italy'. Final event Horizon project Recharge, Prato, 2025.
- **Conference presentation:** 'Cultural Voluntarism between Policy and Practices', Glammons, Athens, 2025.
- **Conference presentation:** 'The theoretical underpinning of the participatory turn in CCIs', EAA, Rotterdam, 2025.
- **Podcast:** 'The role of Cultural Transnational Networks in the European Cultural Policy', ENCACT 2022.
- **Conference presentation:** 'The role of Cultural Transnational Networks in the digital transformation during COVID19 emergency', ENCACT 2021.
- **Conference presentation:** 'The European Year of Cultural Heritage 2018 as new mode of governance The coordinative and communicative dimension', ACHS, UCL, 2020.
- **Conference presentation:** "Transforming Performing Arts Landscape: The example of Workspace / Arts-laboratory in Brussels", Cultural Policy Conference 2018, Tallin, 2018.
- **Conference presentation:** "Cultural and artistic processes as challenge for policy", Aix-Marseille Université, Marseille, 2017.
- **Talk/interview** "Expo: a parcours of cultural diplomacy", Austrian Pavillon, Expo 2017 Astana, Kazakhstan, 2017.
- **Conference presentation:** "Common as form of engagement, between Arts and Policy", IUAV University, Venice, 2017
- **Conference presentation:** "Bridging Creativity, the role of workspace in fostering cultural and creative development in Belgium", Association of Arts Administration Educators, AAAE Annual Conference 2017, QMU, Edinburgh, 2017.
- **Conference panel:** "Artistic Research in higher education: international and Italian context" with Alberto Ferlenga (Dean of IUAV University) and Leonella Grasso Caprioli (Dean at the Conservatory of Vicenza), IUAV University, Venice, 2017.
- **Organization and curatorship of the symposium:** "Togetherring\_ Collaboration, Cooperation and Sharing Practice\_ which are the new strategies emerging from the performing arts field?" with Rudi Laermans, Cristina Caprioli, Gerarda Ventura at Institut Francais, Festival Fabbrica Europa, Florence, 2017.
- **Conference panel:** "artistic research for performing arts", Reso', International Art Exchange Residency Program at CRT Foundation, Pistoletto Fondazione. 2016
- **Organization and curatorship of the symposium:** "Togetherring\_ Collaboration, Cooperation and Sharing Practice\_ New strategies emerging from the cultural field". RicercaX, Piemonte dal Vivo at Lavanderia a Vapore, Regional Centre for Dance Development, Turin, 2016.
- **Organization and curatorship of the symposium:** "What is the ideal ecosystem of the artistic production? A perspective on Artistic processes and urban development." Piemonte dal Vivo at Lavanderia a Vapore, Regional Centre for DanceDevelopment, Turin, 2016.
- **Residency** at Italian Institute of Culture of Stockholm and c.off, 2016.

[ Current ]

### Publications (short list)

**Book** (2025), European Governance and Transnational Network, How Culture makes policy, Routledge, ENCATC Edition.

**Article**, Scioldo, C. (2024). Transnational cultural networks: soft mechanisms for cultural diversity and frictionless mobility: Tools for EU legitimacy? *Cultural Trends*, 1–15. <https://doi.org/10.1080/09548963.2024.2320666>

**Article**, 'Shaping European-ness: the European Year of Cultural Heritage 2018 as a new mode of governance' in 'Diversity of Belonging in Europe, public space, contested places and cultural encounter', Eckersley and Vos (Ed.s), Routledge, 2022. DOI:10.4324/9781003191698-7

**Article**, 'The Role of European Transnational Networks in the Digital Transformation throughout Covid-19 Emergency', in Digit.Cult. Vol. 7, N°1., 2022. DOI 10.36158/97888929552574.

**Report**, 'Self-assessment Model for European Transnational Networks: Preliminary Report', University of Turin and Polytechnic of Turin, 2022. DOI: [10.5281/zenodo.7418185](https://doi.org/10.5281/zenodo.7418185)

**Edited Volume**, 'Re:Search Dance Dramaturgy' (2017), Lavanderia a Vapore, Anghiari Dance Hub and Università degli Studi di Torino.

## COMMUNICATION AND INTERPERSONAL SKILLS

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### Communication and interpersonal skills

- Strong communication abilities paired with enthusiasm, curiosity, and a high level of engagement.
- Targeted communication expertise developed through coordinating with diverse stakeholders.
- Excellent verbal communication skills, honed through curating, moderating, and participating in panel discussions, seminars, and symposia.
- Effective networking capabilities, fostering professional relationships across various sectors.
- Proficient in drafting political speeches, enhanced by completing the UNITAR Course on Speechwriting (2023).